

WHO ELSE

CHOIR PARTS (REV2)

GATEWAY WORSHIP

CHORUS 2 (PARTS)

$\text{♩} = 80$ Soprano Melody

Soprano

Alto

Tenor

Who else is wor - thy? - Who else is wor - thy? - There is no - one; only You, Je -

5

3rd time: To Φ

S.

A.

T.

- sus. Who else is wor - thy? Who else is wor - thy? - There is no - one, on - ly You Je sus.

10

BRIDGE 1: Soprano & Alto unison melody

S.

A.

T.

Lamb of God, a - noint - ed One Who was - and is to come. Sea - ted on the throne a - bove Ho - ly, ho - ly.

14

S.

A.

T.

Righ - teous One Who shed His blood, You proved to us the Fa - ther's love Je - sus Christ be - lieved up Ho - ly, ho - ly.

21

S. *Ho - ly. Ho - ly. Righ - teous One Who shed His blood, You proved to us the Fa - ther's love*

A. *Ho - ly. Ho - ly. Righ - teous One Who shed His blood, You proved to us the Fa - ther's love*

T. *Ho - ly. Ho - ly. Righ - teous One Who shed His blood, You proved to us the Fa - ther's love*

24

S. 1. Je - sus Christ be lif - ted up Ho - ly, ho - ly.

A. Je - sus Christ be lif - ted up Ho - ly, ho - ly.

T. Je - sus Christ be lif - ted up Ho - ly, ho - ly.

26

To mm 2, then CODA

S. *Je - sus Christ be lif - ted - ted up Who else is wor - thy? -*

A. *Je - sus Christ be lif - ted - ted up Who else is wor - thy? -*

T. *Je - sus Christ be lif - ted - ted up Who else is wor - thy? -*

Musical score for Soprano, Alto, and Tenor voices, measures 1-4. The key signature is D major (two sharps). The Soprano part begins with a whole note G5, followed by a half note A5, and then a series of eighth notes. The Alto part begins with a half note G4, followed by a half note A4, and then a series of eighth notes. The Tenor part begins with a half note G3, followed by a half note A3, and then a series of eighth notes. The lyrics for the Alto part are: "Je - sus. There is no - one, on - ly You Je - sus There is no one, on - ly You Je - sus".